



White Boys, White Noise: Masculinities and 1980s Indie Guitar Rock (New edition)

By Matthew Bannister, Derek B. Scott, Lori Burns, Stan Hawkins

Ashgate Publishing Group. Paperback. Book Condition: new. BRAND NEW, White Boys, White Noise: Masculinities and 1980s Indie Guitar Rock (New edition), Matthew Bannister, Derek B. Scott, Lori Burns, Stan Hawkins, To what extent do indie masculinities challenge the historical construction of rock music as patriarchal? This key question is addressed by Matthew Bannister, involving an in-depth examination of indie guitar rock in the 1980s as the culturally and historically specific production of white men. Through textual analysis of musical and critical discourses, Bannister provides the first book-length study of masculinity and ethnicity within the context of indie guitar music within US, UK and New Zealand 'scenes'. Bannister argues that past theorisations of (rock) masculinities have tended to set up varieties of working-class deviance and physical machismo as 'straw men', oversimplifying masculinities as 'men behaving badly'. Such approaches disavow the ways that masculine power is articulated in culture not only through representation but also intellectual and theoretical discourse. By re-situating indie in a historical/cultural context of art rock, he shows how masculine power can be rearticulated through high, avant-garde, bohemian culture and aesthetic theory: canonism, negation (Adorno), passivity, voyeurism and camp (Andy Warhol and the Velvet Underground), and primitivism and infantilism...



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