



A Musical Motley

By Ernest Newman

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 338 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. An excerpt of a review from The Bookman, Volume 51: HUMOROUS books on musical topics are scarce. While a considerable number of musical critics have a sense of fun and the gift of wit, these qualities usually appear only in their newspaper comments. William James Henderson, for instance, has been for years a bon mot incarnate in his daily remarks on musical doings, but his books are as serious as sermons. Among Englands critics none is better informed or a greater literary artist than Ernest Newman, but no one would have guessed from his books on Gluck, Wagner, Hugo Wolf, Elgar, and Strauss that there was also in him a rich vein of humor. The readers of his short articles in newspapers and magazines got the benefit of this; and now the best of them have been collected and published in a volume called A Musical Motley. It was surely unnecessary for the author to apologize for including these gay articles in a volume made up largely of papers that are excessively grave. But Mr. Newman is never...



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