



The Celtic Twilight Faerie and Folklore

By W. B. Yeats

Important Books. Paperback. Book Condition: New. Paperback. 50 pages. Dimensions: 9.5in. x 7.3in. x 0.2in. In Celtic Twilight, W. B. Yeats recites several accounts of encounters with the faerie folk and with the people of Ireland of the time which gives us insight into Irish folklore, myth and legend. One gets the strong impression from reading Celtic Twilight that Yeats actually believed in the existence of the faeries. Not just as some myth or legend, but as actual beings that exist in this world, though perhaps unseen by the common man. He wrote each story in Celtic Twilight as if it was something that actually happened, having been related to him by the storyteller, or perhaps that which he had seen for himself in some past time, now recalled as he set pen to paper. Rooted in myth and belief in magic, these stories are populated by a lively cast of sorcerers, fairies, and nature spirits. The great Irish poet heard these enchanting, mystical tales from Irish peasants, and the stories anthropologic significance is matched by their timeless entertainment value. It is interesting to note that Yeats was heavily involved in occult studies and practices as part of the Madame Helene...



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