



Film: A Very Short Introduction

By Michael Wood

Oxford University Press. Paperback. Book Condition: new. BRAND NEW, Film: A Very Short Introduction, Michael Wood, Film is considered by some to be the most dominant art form of the twentieth century. It is many things, but it has become above all a means of telling stories through images and sounds. The stories are often offered to us as quite false, frankly and beautifully fantastic, and they are sometimes insistently said to be true. But they are stories in both cases, and there are very few films, even in avant-garde art, that don't imply or quietly slip into narrative. This story element is important, and is closely connected with the simplest fact about moving pictures: they do move. Even the older meanings of the word 'film' - a membrane, a covering, a veil, an emanation - now seem to have something to do with moving pictures. Many people believe films are an instrument of illusion, an emphatic way of seeing what is not there; and this capacity has been both celebrated and condemned. 'Like a movie' mostly means like some sort of fairytale. But what about the reverse proposition: that more than any other invention film brings us close to...



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